

PRESS

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**DIONNE CHINN'S DEBUT STUDIO ALBUM 'WHERE DOES
LOVE GO FROM HERE' ON SALT-H2O RECORDS, a division of
SALT-H2O ENTERTAINMENT, INC., ON FRIDAY, OCTOBER 22nd, 2004.**

Once in a great while there comes a truly original artist from virtually out of nowhere who transcends different musical boundaries accomplishing an incredible task. Now we are all keenly aware here in Music City, and elsewhere, as evidenced by years of declines in record sales, of the desperate need for new, innovative content. The availability of new material delivered by truly skilled artists can only propel the Country Music format into a broader, multi-dimensional realm, further creating demand in our marketplace. Dionne Chinn's debut album **Where Does Love Go From Here** is an original, breath of fresh air, which is long overdue to the Country Music landscape. This artist is special, & Miss Loretta Lynn would agree that yes indeed woman can deliver compelling songs about taking charge, raisin' a little hell, and a long, hard night of drinking at the honky-tonk to intrigue one's soul, and excite one's sense of purpose. This project is an indelible and unique contribution to the Country Music genre.

All elements seem to fit naturally together from the song selection, to Dionne's excellent vocal instincts, to the production and musicianship, without the seemingly deliberate structure as most of the typical Music Row product. There is no element of predictability, and that is what strikes the listener as another enduring quality, in a town which is known for using the same guitar riffs, and music fills for most of its current catalog. There is a tongue-and-cheek, yet convincing, overall industry "spanking" culminating in the up-tempo "Country From My Boots On Up" in addition to paying tribute to some of the Country Legends which undeniably have paved the way with their own "signature sound & identity".

We, the listener, are also given an emotional outpouring in the title song "Where Does Love Go From Here" in a moving display of affection toward the remembrance of the artists' own personal loss in her sister. The arrangement of this song is particularly enjoyable as well incorporating a subtle string quartet to enhance the tones.

In addition, there is a very special Country re-make of the 80's band Great White's "House of Broken Love" which is even better than the original version. You might be inclined to think this a little strange on a Country album, however this authentic leap of faith gives Dionne further justification for her Country/Blues infused signature sound, which becomes pervasive throughout the entire record while displaying a sense of courage to diversify some musical elements leading into "After The Night Is Gone" & "Didn't We". "I hope you all enjoy this musical exploration. I take my music very seriously, but I also like to have fun in the creative process", says Dionne.

Let's be honest, one of Country Music's litmus tests in its primary scope of the musical elements of both melody & rhythm is to showcase the lyrics without distracting from those musical elements which are most often intended to create an evocative presence, and at times excite the listener. This album deserves critical acclaim for its ability to capture this evocative & exciting quality with creativity as well as originality. Congratulations, Dionne, you understand this concept and can deliver this sometimes complex, yet refined balance of lyric and melody in a style worthy of your own. Well done!

Also, enough cannot be said about Dionne's producer, Charles English, who definitely has the right ear & technique in applying his expertise, but moreover he can play any guitar put in front of him both effortlessly and with conviction. Charles is the next Allen Reynolds. Go out a grab this record for no other reason than it's original and exciting.

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